

SEYMOUR TUBIS
(1919 – 1993)
PAINTER / PRINTMAKER /SCULPTOR

ART EDUCATION

Philadelphia Museum School of Art, 1941 – 1942
Art Students League of New York, 1946 – 1949
 Vaclav Havil, Will Barnet
 Harry Sternberg, Morris Kantor
Academie Grande-Chaumiere, Paris, 1949 – 1950
Istituto d'Arte, Florence, 1950
Hans Hoffman, New York, 1951

ONE-MAN EXHIBITIONS

Galerie St. Placide, Paris, 1950; Lowe Foundation Gallery, New York, 1953 & 1955; The Museum of New Mexico, Santa Fe, 1964; University of Calgary, Alberta, Canada; Jamison Gallery, Santa Fe, 1967; College of Santa Fe Ten Year Retrospective, 1969; Hooks-Epstein Gallery, Houston; Antioch College, Ohio; Artists' Co-op Gallery, Santa Fe, 1970 – 1973; Seymour Tubis, Thirty Years Of Printmaking, Nuevo Graphics Gallery, Santa Fe, 1980; Bluecreek-West Gallery, Denver, 1989 & 1990; Masterpiece Gallery, Carmel, California; Canfield Gallery, Santa Fe, 1998 – 2002.

NATIONAL EXHIBITS AND COLLECTIONS

Library of Congress, Washington D.C.; Brooklyn Museum; Carnegie Institute, Pittsburgh; Dallas Museum of Art; The Royal Society of London; Metropolitan Museum of Art, New York; Seattle Art Museum; United States Department of State, Embassies Program, Europe and Africa; Museum of Modern Art, New York; John F. Kennedy Center for the Performing Arts, Washington D.C.; Society Of American Graphic Artists, New York; Arvada Center for the Visual and Performing Arts, Colorado; San Francisco Symphony Association.

Art Communication International, Philadelphia, PA: The ACI Curated Exhibition CD-ROM (Virtual Exhibition, 3-D); The ACI Curated Collection CD-Rom.

Private collections.

PROFESSIONAL EXPERIENCE

Chairman, Department of Fine Arts, Institute of American Indian Arts, Santa Fe, New Mexico, and

Instructor of Printmaking, Painting and Design, 1963 – 1980

The New York Times, Sunday Magazine, art department

The New York World-Telegram & Sun, art department

Instructor of Painting and Lecturer in art, Adult Education Program, New York

Instructor, Brooklyn Museum of Art

Freelance designer, graphic and commercial artist New York, Santa Fe, California

Assistant Instructor in Painting and Printmaking, Art Students League

Private classes, New York, Rockport, Massachusetts, Santa Fe